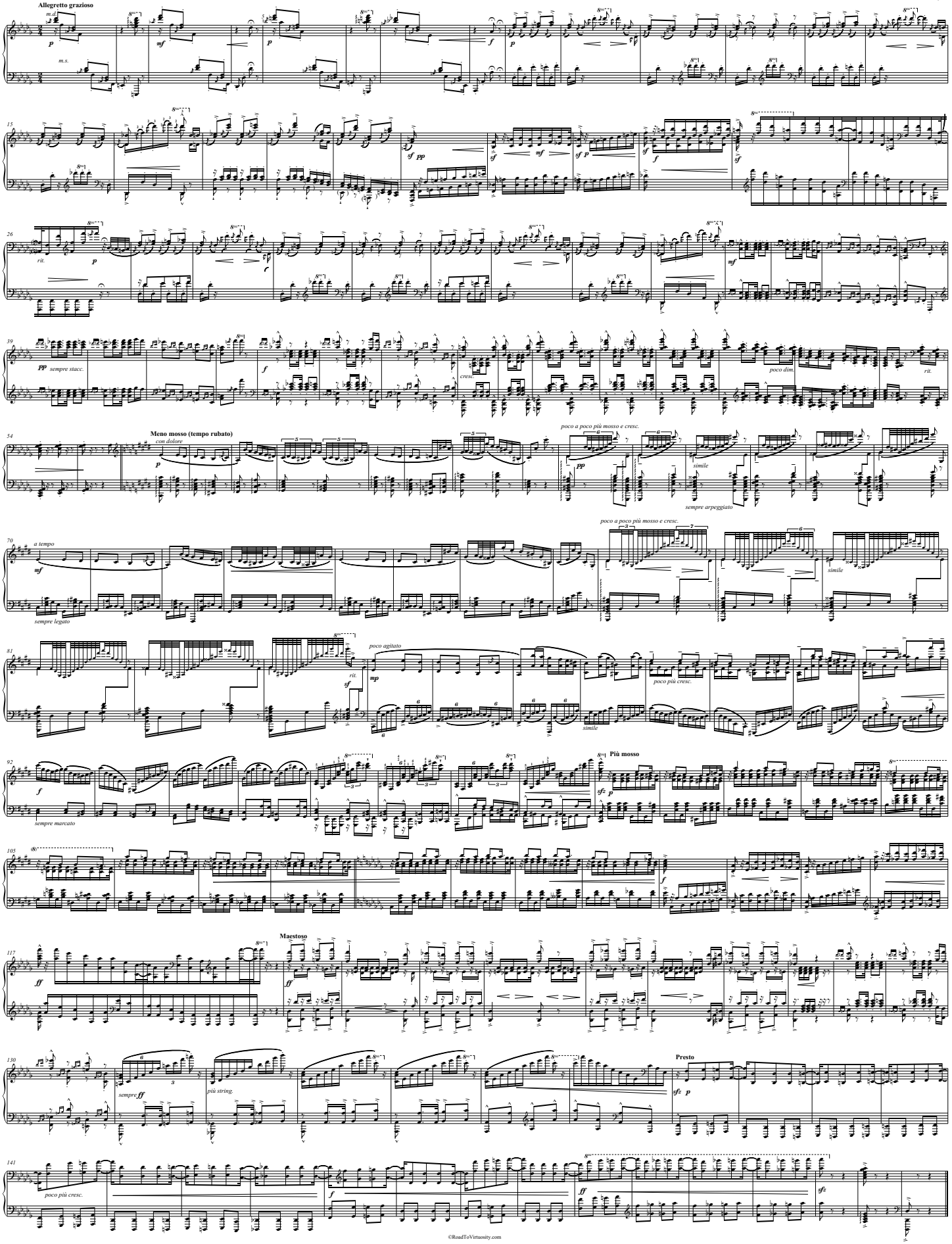
Addition*

13. Galanzioso

(Etude d'execution transcendante d'apres F. Liszt)

A. Makarevych



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